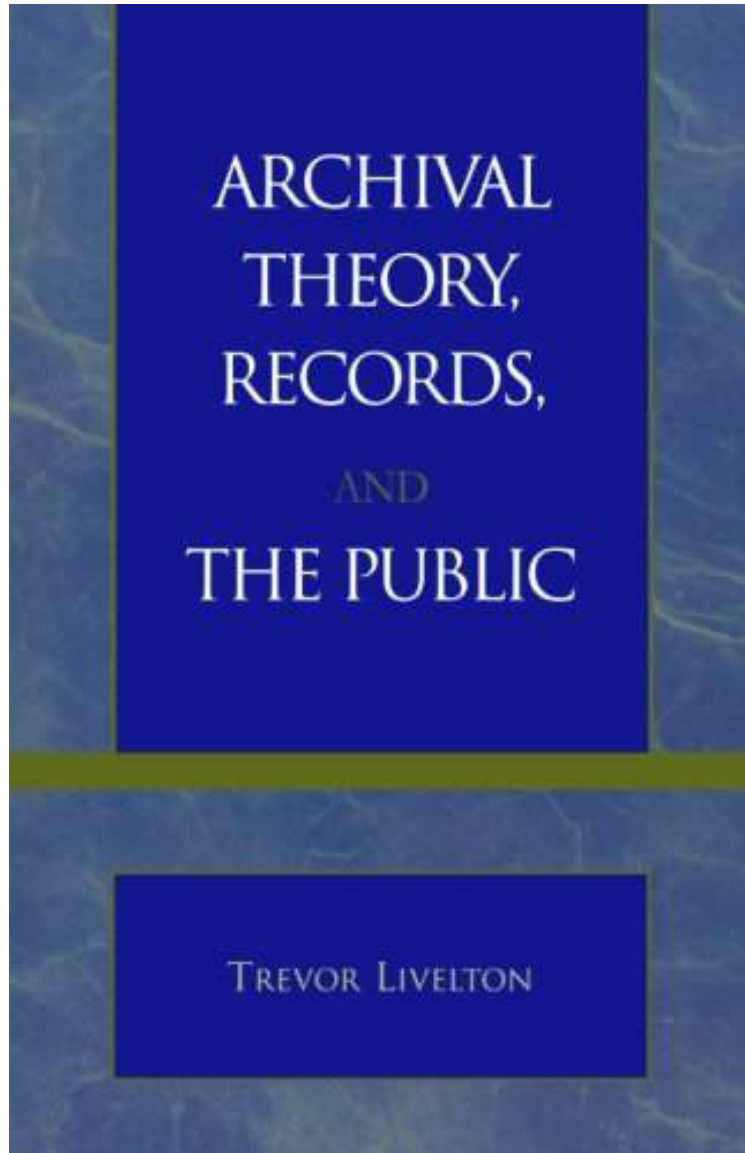


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Archival Theory, Records, and the Public

By Trevor Livelton

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