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No Innocent Deposits: Forming Archives by Rethinking Appraisal

By Richard J. Cox

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The public increase of interest in the past has not necessarily brought with it a greater understanding about how archives are formed To this end Richard Cox takes a serious look at archival repositories and collections Cox suggests that archives do not just happen but are consciously shaped and sometimes distorted by archivists the creators of records and other individuals and institutions In this series of essays Cox offers archivists rare insight into the fu

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