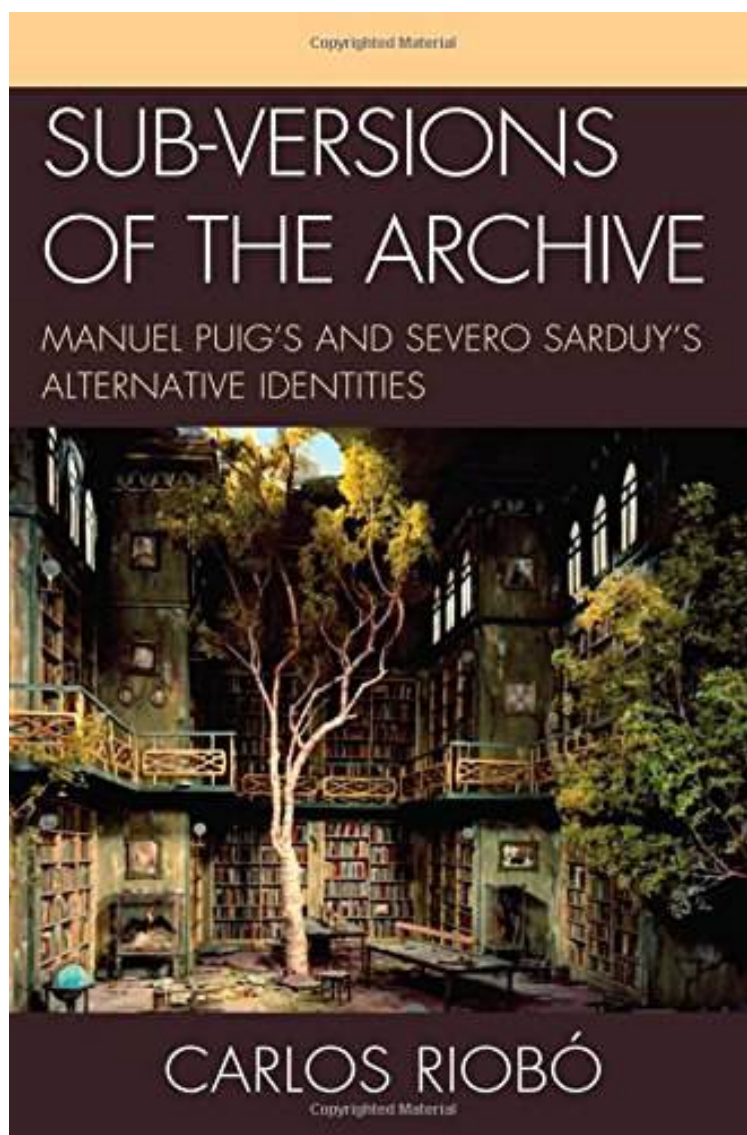


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Sub-versions of the Archive: Manuel Puig's and Severo Sarduy's Alternative Identities

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Sub Versions of the Archive Manuel Puig's and Severo Sarduy's Alternative Identities analyzes recent theories of the archive to examine how Manuel Puig and Severo Sarduy reformulate the Latin American literary tradition This study focuses on eclectic theories of the archive as both repository and danger drawing from an array of sources both within and outside the Hispanic literary tradition from Borges Foucault Arrom Derrida Gonz lez Echevarr a About the Author Carlos R  o is assistant professor of Latin American Literature and Cultures at the City College of New York City University of New York and Cuba Project Fellow of the Bildner Center for Western Hemisphere Studies at CUNY's Graduate

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