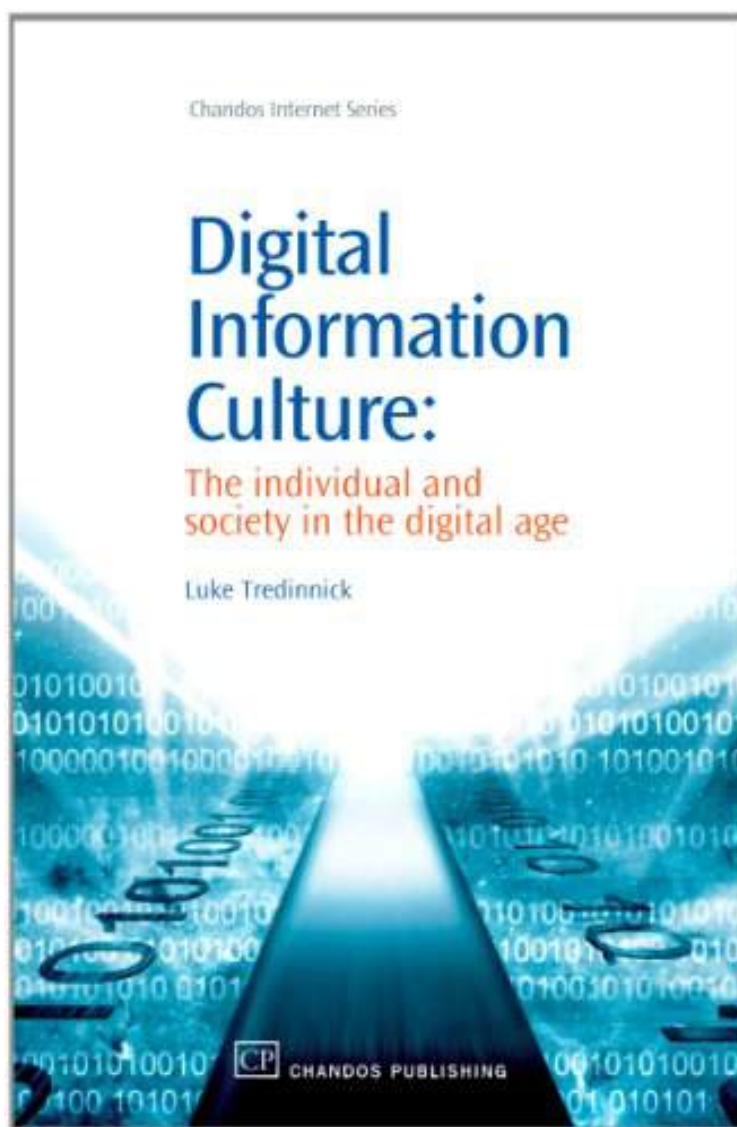


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Digital Information Culture is an introduction to the cultural social and political impact of digital information and digital resources The book is organised around themes rather than theories and is arranged into three sections culture society and the individual Each explores key elements of the social cultural and political impact of digital information The culture section outlines the origins of cyber culture in fifties pulp fiction through to the modern day Discussion is enriched by the multiple examples of approaches and fears emerging in fiction and films Journal of Documentation hellip a facinating read that explores the real impact of digital technology on our approach to print and on our traditional ways

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